

Holy One

Gently

Words and music by Sara Lyn Baril

♩ = 110

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The time signature is 4/4. The vocal line consists of five measures of whole rests. The piano accompaniment begins in the second measure with a series of chords and moving lines in both hands.

The second system continues the vocal and piano parts. The vocal line has five measures of whole rests, followed by a double bar line and then the lyrics "I gaze at one" and "gifts round the". The piano accompaniment continues with chords and moving lines, ending with a double bar line and a fermata over the final chord.

The third system features the vocal line with lyrics: "star. tree; It re-glows from a -far. My thoughts drift to" and "re-min - ders to me of three gifts the". The piano accompaniment continues with chords and moving lines, ending with a double bar line and a fermata over the final chord.

The fourth system features the vocal line with lyrics: "shep - herds on that ho - ly night. Their hearts must have left. Joy - ful" and "Ma - gi gave Im - an - u - el. From east roads they came, glor - i -". The piano accompaniment continues with chords and moving lines, ending with a double bar line and a fermata over the final chord.

eyes must have wept to know that Mes - si - ah was be - neath that light.
 fy - ing His name, the wise - men bore wit - ness so that tongue could tell.

To be in their place; in the pre - sence of
 To be in their place; in the pre - sence of

grace. Called by an - gels on high, led by light in the
 grace. Called by an - gels on high, led by light in the

sky. Oh, how pre - cious God's Son; lit - tle babe, Ho - ly
 sky. Oh, how pre - cious God's Son; lit - tle child, Ho - ly

One sent to save us, teach and
One sent to save us, teach and

bless us, it is Je - sus, Ho - ly
bless us, it is Je - sus, Ho - ly

1.
One. The
One.

2.
One. I've not seen His face, but I've wit - nessed His

grace. Felt His peace from a bove and been led by His love. Oh, how

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in a common time signature and features a mix of quarter, eighth, and half notes, with some phrasing slurs.

pre - cious God's Son, Great - est Gift, Ho - ly One. He has

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are: "pre - cious God's Son, Great - est Gift, Ho - ly One. He has". The piano accompaniment includes some chords and moving lines in both hands.

saved us; taught and blessed us. _____ Dear Re -

rit.

The third system of the musical score. The vocal line includes a long note with a fermata over it, followed by a rest. The lyrics are: "saved us; taught and blessed us. _____ Dear Re -". The piano accompaniment features sustained chords in both hands. A *rit.* (ritardando) marking is present in the piano part.

deem - er, Ho - ly One.

The fourth and final system of the musical score. The vocal line ends with a long note and a fermata. The lyrics are: "deem - er, Ho - ly One.". The piano accompaniment concludes with a long note and a fermata in the bass line.